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FALL AND WINTER BOOKS 1970-71



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• 1970 •

New Titles

The American Shakers

From Neo-Christianity to Pre-Socialism

Henri Desroche

Translated & edited by John K. Savacool

This careful and analytic history of an important religious movement, hitherto available only in French, is a valuable addition to the literature on the sectarian movements which have marked the history of Christianity.

Professor Desroche sets the history of the Shakers in the general context of Protestant sectarian movements from the eighteenth century on, and presents the communitarian movement in relationship to an indifferent or hostile world. His interpretations have immediate relevance to the current experiments with communal forms of existence. The author not only discusses the history of the Shakers, but also shows how their attitudes to communal life represent their solution to historical problems of social existence which still trouble us.

Noted sociologist Henri Desroche has written a number of distinguished works including *Sociologies religieuses* (English translation forthcoming from the University of Massachusetts Press), *Socialismes et sociologies religieuse* and *Saint Simon*. John K. Savacool is Professor of French at Williams College.

ca. 400 pp., charts, tables, bibliog., index, notes, cloth, ca. \$9.50

LC 78-123537, SBN 87023-063-8

January 1971

The Symposium of Plato

Translated by Suzy Q Groden

Edited by John A. Brentlinger

Drawings by Leonard Baskin

This new translation of Plato's dialogue on love avoids the cumbersome locutions of Victorian versions and presents Plato's ancient drinking party in a vigorous contemporary idiom. The character of Socrates emerges with unexpected wit and humor, adding new dimensions to his familiar irony. The translation is meant to appeal to the modern ear and sensibility while remaining true to the original intent.

A detailed internal analysis of the structure of the dialogue is given in the introduction. The afterword presents an historical interpretation of two ways of love, *eros* and *agapé*, and a reinterpretation of *eros* in Plato.

America's outstanding graphic artist, Leonard Baskin, has contributed an extraordinary series of line drawings, including portraits of Socrates and Diotima, which illuminate the text.

Suzy Q Groden, who teaches classics in Lincoln, Massachusetts, is the acclaimed translator of *The Poems of Sappho*. John A. Brentlinger is Professor of Classical Philosophy at the University of Massachusetts and has published on Plato.

ca. 160 pp., notes, illus., cloth, ca. \$10.00

LC 79-103478, SBN 87023-039-5

November 1970

And Sandpipers She Said

Donald Junkins

And Sandpipers She Said is a sequence of lyrics suggesting the story of a marriage which seems to have broken but whose fragments survive and bring the marriage together again.

In a series which can be read as one long poem, the details of family life — which are the book's home ground — evoke with.. dispassionate calm the contradictory feelings inherent in the marriage.

The poet's eye touches on scenes in California, Maine, Massachusetts, on rivers, planes, backyards, the sea, as the reader integrates the events of the narrative. The poems reflect a mind delighted by the infinite connectedness of events and feelings.

Donald Junkins is Director of the Master of Fine Arts program in English at the University of Massachusetts. He has published poems in *The New Yorker*, *The Massachusetts Review*, *The Sewanee Review* and others, and is the author of *The Sunfish and the Partridge* and *The Graves of Scotland Parish*.

ca. 72 pp., cloth, ca. \$4.00; paper, ca. \$2.00
LC 74-123536, cloth SBN 87023-065-4,
paper SBN 87023-071-9
October 1970,

Experience and Theory

Edited by Lawrence Foster & J. W. Swanson

In this volume seven outstanding contemporary philosophers — W.V. Quine, Nelson Goodman, P.F. Strawson, Wilfrid Sellars, Donald Davidson, Roderick M. Chisholm, and Max Black — contribute major essays on the general topic of experience and theory.

They record their speculations in areas ranging from epistemology to metaphysics to the philosophy of science, as they come to grips with some of the most persistent and perplexing problems in Western philosophy.

Quine discusses "Grades of Theoreticity," Goodman "Seven Strictures on Similarity," Strawson "Imagination and Perception." Sellars' directs himself "Toward a Theory of Categories"; Davidson speaks on "Mental Events," Chisholm on "The Nature of Empirical Evidence," and Black on "Induction and Experience." Their essays are based on papers delivered during a series of lectures held at the University of Massachusetts in 1968-69.

Lawrence Foster received his Ph.D. from the University of Pennsylvania and is a member of the Philosophy Department at the University of Massachusetts. J.W. Swanson, who died while this book was in press and to whose memory it is dedicated, received his Ph.D. from Harvard University and was also a member of the Philosophy Department at the University of Massachusetts.

ca. 160 pp., notes, cloth, ca. \$8.50
LC 77-103472, SBN 87023-055-7
September 1970

A Drunk Man Looks at The Thistle

Hugh MacDiarmid

Edited by John C. Weston, Jr.

"The greatest long poem . . . in Scottish literature and one of the greatest in any literature," says David Daiches of *A Drunk Man Looks at The Thistle*. "Lord God, this fellow is a poet!" says Sean O'Casey of its author.

This masterpiece of "the most important poet now alive in Britain" (Louis Simpson) is now available in a special edition designed for the non-Scottish reader with English marginal gloss, explanatory notes, and critical and explicative commentary by John C. Weston.

Of the generation of Pound and Eliot, MacDiarmid shines forth in this poem as their equal in giving poetic form to modern man's philosophical ruminations over the meanings of birth, life, death, and infinity. This new edition is intended to make accessible to a general audience the major opus of a contemporary who has been "probably the least known of poets . . . who might conceivably be called 'great'" (M. L. Rosenthal).

Hugh MacDiarmid has been the driving force behind the Scottish Renaissance and the rediscovery of Scots as a viable poetic medium.

John C. Weston is Professor of English at the University of Massachusetts and has published essays on, and editions of, Burns and MacDiarmid, including *The Jolly Beggars: A Cantata*.

ca. 160 pp., notes, cloth, ca. \$7.50, paper,
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LC 70-103473, SBN 87023-059-X

paper SBN 87023-074-3

February 1971

Some Deaths in the Delta and Other Poems

Rosellen Brown

In unexpected, at times surrealistic, always moving images, these poems refract the experience of living in the Mississippi Delta and metropolitan New York.

"Poems are not action," Rosellen Brown writes, "nor action's substitute. But — if they succeed — they are the other side of that coin, a necessary complement. These poems are the dreams that go before, and follow, real events. In fact, I think they turn out to be a bill of damages, a totaling-up of the incalculable petty costs of living in perpetual opposition. The landscapes of much of the book are very real, but ultimately the poems are about exile and the fear that 'home' holds no honest comfort because of what we, and it, have become."

Rosellen Brown and her husband taught at Tougaloo College; together they participated in the civil rights movement. She is at work on an anthology of writings by Black college students and her fiction and poetry have appeared in numerous magazines including *Poetry*, *The Nation*, and *The Atlantic*.

ca. 96 pp., cloth, ca. \$4.00, paper, ca. \$2.00
LC 70-123540, cloth SBN 87023-064-6,
paper SBN 87023-070-0

November 1970

Military Government Journal Normandy to Berlin

Major General John J. Maginnis

Edited by Robert A. Hart

The Civil Affairs/Military Government (CA/MG) function of the United States Army (the governing of civilians in recently occupied or defeated nations) had its formal beginning with the invasion of Normandy in 1944. This book, opening with that event and closing in Berlin, is a day-to-day record of CA/MG field operations written by John J. Maginnis who held four different types of administrative positions with CA/MG.

The work is one of movement and variety, and it provides a rare look at a little-publicized, but vital operation of the military. The officers of CA/MG worked as bankers, coal miners, firemen, public relations experts, civil engineers, and always as diplomats. General Maginnis' records include valuable material on the Army's relations with French resistance forces, and on Soviet-American confrontations during the first months of Berlin's joint occupation.

Major General John J. Maginnis (AUS, RET.) received his B.S. degree from the University of Massachusetts. At the time of his retirement from the service in 1957, he held some twenty United States and foreign decorations as well as civilian awards from four nations. Robert A. Hart is a member of the Department of History at the University of Massachusetts and is co-author of *The Uncertain Crusade*.

ca. 400 pp., index, cloth, ca. \$9.50

LC 75-123539, SBN 87023-066-2

February 1971

The Growing Tree

B.F. Wilson

This innovative account of how a tree grows is intended for nature lovers, from the owner or observer of trees to the professional student of botany.

In presenting the complicated subject of tree growth, B.F. Wilson focuses on the characteristics of structure and form that differentiate trees from other plant forms, the basic processes of tree growth and their regulation, and the interaction of various parts of the tree in their competition for photosynthetic products.

Viewing the tree as a system of interacting components, Professor Wilson employs the technique of model building to show how the processes work and interact with each other and with the environment, and to point up interesting variations.

Numerous charts, tables, drawings and figures have been included in the text.

Mr. Wilson received his Ph.D. from the University of California, Berkeley, and is the author of numerous scholarly articles; he is presently Professor of Forestry at the University of Massachusetts.

ca. 224 pp., charts, tables, index, notes, cloth, ca. \$6.50

LC 70-123535, SBN 87023-067-0

December 1970

Black Studies

Race Relations in Virginia & Miscegenation in the South 1776-1860

James Hugo Johnston

"It is a tribute to this distinguished professor emeritus at Virginia State College that his Ph.D. thesis now appears in print, and researchers for many years to come will doubtless rejoice that this splendid compilation has been made available"—*Richmond News Leader*.

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Racial Thought in America From the Puritans to Abraham Lincoln

Louis Ruchames

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Samuel Sewall

*Edited, with commentary and notes,
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Black & White in American Culture An Anthology from *The Massachusetts Review*

*Edited by Jules Chametzky and
Sidney Kaplan*

"It is an exciting book, with a higher degree of relevance to an America on the eve of a second Civil War than almost any book of its kind. . . . one will have to look hard to find a better collection of writing on blacks and whites in our culture"—Julius Lester in *The New York Times Sunday Book Review*.
496 pp., illus., index, notes, cloth,
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Ely Too Black, Too White

Ely Green

Edited by Elizabeth N. & Arthur Ben Chitty
"This powerfully authentic book written in a rich vernacular by a 'half-white bastard' born in Sewanee, Tennessee, in 1893 merits its reissue in final form—the sensitivity, humanity and humor which enliven every page of his narrative, make the book an honest and moving memoir"—*Publishers' Weekly*.

656 pp., cloth, \$10.00
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Recent Titles

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Selected Writings of J.B. Jackson

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Thomas M. Fraser, Jr.

"In this book, Fraser describes and analyzes a ten-year social and technical assistant program in Barpali, Orissa, India . . . Fraser's discussions of these cases seem to be complete, well-documented, and fair"—*American Sociological Review*.

472 pp., illus., cloth, \$10.00, paper, \$3.95, LC 68-19671, cloth SBN 87023-041-7, paper SBN 87023-061-1

Patterns of Consciousness

An Essay on Coleridge

Richard Haven

"A subtle and rewarding book, written by a man who knows Coleridge—both from published and unpublished sources—thoroughly, who has something to say, and who knows how to say it"—*The Yale Review*. 232 pp., bibliog., index, notes, cloth, \$7.50
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Patterns of Birth & Regeneration in *Paradise Lost*

Michael Lieb

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The Sociology & Anthropology of Mental Illness

Edwin D. Driver, Compiler

An updated and enlarged edition of the bibliography, first issued in 1964, which systematically covers the literature on social and cultural aspects of mental illness and its treatment in Europe, Africa, Asia, and Latin America, as well as in the United States, from January 1965 through 1968.

320 pp., index, paper, \$10.00
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In this meticulously researched study, J.L. Benson shows that, contrary to long-held assumptions, the fundamental elements of the Attic style—horse, bird, man—came as naturally and inevitably from the picture-rich tradition of the Aegean culture as did the Homeric epics. Numerous illustrations are included.

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The Uncertain Crusade
America & the Russian Revolution of 1905

Arthur W. Thompson & Robert A. Hart

The authors recount a fascinating episode in the history of America's involvement in world affairs—tracing the reasons why a large segment of the American people openly supported the Revolution to begin with, but then withdrew their support and abandoned their "crusade."

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Ramón Eduardo Ruiz

"An excellent job of untangling the various strands of Cuban thought and history"—*The New Republic*. "Written with eloquence and authority . . . an impressive historical analysis that deserves wide attention"—*Book World*.

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